

# Keep On Smiling

EMR 20745: E<sup>b</sup> Horn & Piano  
EMR 1958: E<sup>b</sup> Horn & Wind Band

**Norman Tailor**

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Fascinating Rhythm</b> (Gershwin)	2'15	EMR 1961	EMR 2944
2	<b>Somethin' Stupid</b> (Parks)	3'43	EMR 1829	EMR 2635
3	<b>Paso Doble Passion</b> (Castellano / Caerts / Tailor)	3'02	EMR 1929	EMR 2945
4	<b>Brief-Encounter</b> (Schneiders)	1'44	EMR 1611	EMR 1612
5	<b>Dance The Rumba</b> (Mortimer / Kaempfert / Singleton / Snyder)	3'56	EMR 1922	EMR 2946
6	<b>El Cumbanchero</b> (Marin)	2'08	EMR 1655	EMR 2550
7	<b>Keep On Smiling</b> (Tailor)	2'08	EMR 1958	EMR 2947
8	<b>Friendship</b> (Schneiders)	2'17	EMR 1603	EMR 1604
9	<b>Accordion Pleasure</b> (Tailor)	2'26	EMR 1963	EMR 2948
10	<b>Close To You</b> (Bacharach / David)	2'03	EMR 1836	EMR 2732
11	<b>Brazil</b> (Barroso)	2'18	EMR 1643	EMR 2540
12	<b>March for Peace</b> (Armitage)	2'19	EMR 1630	EMR 1631
13	<b>La Musique</b> (Weil / Mann / Kotchounian)	3'15	EMR 1999	EMR 2949
14	<b>Hey Baby!</b> (Cobb / Channel)	3'11	EMR 1941	EMR 2573

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# Keep On Smiling

Norman Tailor

Adapt.: Daniela Valtová



Maestoso

accelerando

E♭ Horn

Musical notation for Eb Horn and Piano, measures 1-6. Eb Horn part starts with a whole rest followed by a half note G4, quarter note A4, quarter note B4, quarter note C5. Piano accompaniment features chords F, Gm/F, and C.

7 Allegretto ♩ = 96

Musical notation for measures 7-14. Tempo change to Allegretto (♩ = 96). Eb Horn part has a half rest followed by eighth notes. Piano accompaniment features chords F, F°, Gm7, C7, and C9.

15

Musical notation for measures 15-21. Eb Horn part continues with eighth notes. Piano accompaniment features chords F6, F, F7, C7, F7, F, Bb6, and Db7.



22

Musical notation for measures 22-28. Eb Horn part continues with eighth notes. Piano accompaniment features chords F, G7, C7, G7, and C7.

29 Cadenza - rubato

Dal Segno

Musical notation for measures 29-31. Cadenza section with rubato. Eb Horn part has a half rest. Piano accompaniment features chords Bb6 and Db7.



Trio

Musical notation for measures 32-34. Trio section. Eb Horn part has a half rest. Piano accompaniment features chords Bb, Eb, Bb, Eb, Bb.

# HORN E<sup>b</sup> - MI Bémol

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EMR 181	BURBA, Malte	Omnibus
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EMR 4254	ALFVEN, Hugo	Vallflickans Dans
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EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
EMR 923J	BEATLES, The	Eleanor Rigby (8)
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EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
EMR 923J	BEATLES, The	Yellow Submarine (8)
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EMR 2165K	DEBONS, Eddy	Divertimento
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EMR 2383	DEBONS, Eddy	Zingaresca
EMR 2071K	DEMERSSEMAN, J.	Cavatina
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EMR 4351	GAY, Bertrand	5 Mélodies d'Amour
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EMR 4298	GAY, Bertrand	Pouchkine
EMR 907J	GERSHWIN, George	'S Wonderful
EMR 8606	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 905J	GERSHWIN, George	I Got Rhythm
EMR 8672	GERSHWIN, George	Strike Up The Band (5)
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EMR 8626	GERSHWIN, George	Swanee (5)
EMR 908J	GERSHWIN, George	The Man I Love
EMR 8584	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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